

FACCI First Nations Engagement Initiative

Artwork



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Artwork Story: “Shared Journeys”

The artwork has been developed to reflect FACCI’s commitment to strengthening relationships between First Nations communities and bicultural organisations through dialogue, collaboration, and cultural understanding. Guided by themes of exchange, respect, and belonging, the canvas explores the shared journeys that emerge when people come together with openness, curiosity, and a common purpose.

Exchange & Journey

The initiative aims to encourage companies to share experiences and learn through dialogue with First Nations communities. This is represented through kangaroo tracks and Gallic rooster tracks walking side-by-side along songlines. The tracks journey toward the yarning circle, where they come together, merge, and continue forward on a shared pathway — symbolising connection, exchange, and a collective direction shaped through learning and understanding.

Respect & Understanding

Surrounding the yarning circle are five ‘U’ shapes, representing the five FACCI chapters — Perth, Brisbane, Melbourne, Sydney, and Adelaide. These forms symbolise people gathering to listen, learn from each other’s stories and cultures, and work toward a common purpose. Their placement around the yarning circle reflects the importance of respect, dialogue, and mutual understanding in building strong cross-cultural relationships.

Place & Belonging

While cultures and experiences may differ, we all seek connection and a place where we feel welcomed. At the centre of the yarning circle, a single gum tree blossom bursts open, symbolising the flourishing of relationships within community. The background consists of a topographic map pattern, representing the journeys, landscapes, and pathways that connect people to place and one another. Scattered amongst these forms are stars, symbolising the shared sky above us and the idea that regardless of where we come from, we all gather and belong beneath the same sky.

Colour Palette

The colour palette reflects a distinct layer of environment and meaning. Navy embodies water — movement and pathways. Blue reflects the sky — knowledge and perspective. Red represents land — place and grounding. Aqua brings in people — exchange and relationships. Together, these elements reinforce the journey of connection, shared understanding, and cultural exchange represented throughout the artwork.

Artist Profile

Kelli Savietto, a graphic designer based in Boorloo (Perth), draws on her Nyikina and Yawuru heritage from the Kimberley region of Western Australia. Passionate about Indigenous representation, she specialises in brand identity, publication design, and illustration. Through her artwork, Kelli brings her clients’ stories to life, weaving cultural narratives that resonate and connect. kellisavietto.com